517 six thousand urban and factory cultural groups are participating in the competitions. Eighty-five thousand participants, the overwhelming majority of whom are workers, are members of choirs, dance or dramatic groups.

883 When leaving the cultural center he is almost knocked down by a group of gay young boys, among them one of his apprentices. The young people are on their way to the sports ground of the factory for their football training. The football team of the works is among the best competing for the national championship. The young workers of the factory are great sports fans; many outstanding swimmers, gymnasts, wrestlers and athletes have come from their ranks.

000 On the way home he meets an old friend of his: Janos Toth, one of the fitters of the motorcycle factory. Janos Toth is in a great hurry, his face shines with excitement and pride. Why? Because of his wife . . .

●[623] Before the people of the district this afternoon, the District Council is rendering an account of the work accomplished. Everywhere in Hungary, members of the local councils, local organs of public administration, regularly report to the population on the work done, the problems of the day and the tasks of the immediate future. This is how the people of the district exercise direct control over the leaders, and this is how they participate in the work of the Councils. Today it is Janos Toth's wife who makes the report; she is deputy-chairman of the executive committee of the XIII district Council. Mrs. Toth was a weaver at a textile factory in Buda.

562 "Would you ever have believed this possible? . . . " the excited friend asks Ferenc Gergely. And he begins to enumerate the positions won by Hungarian proletarian women who counted for nothing in the past. There is a minister among them—she, too, was a weaver, a deputy minister, a Council chairman, which is equivalent to a mayor, factory directors, attorneys, judges and who knows